

Sergio Marchegiani

bio

"A stellar hour of piano music... Those who did not witness it missed an opportunity. We only hope to listen to him again" (Tölzer Kurier); *"Marchegiani's triumph in Berlin"* (La Stampa); *"By his own nature Sergio Marchegiani is a thinking mind on piano... he let perceives a melancholy he exalted with extraordinary ability and extreme caution"* (Berliner Morgenpost).

Since many years Mr. Marchegiani performs an intense concert activity all over Europe, North and South America, Asia and Australia. He performed in the most prestigious theatres and concert halls such as: *Stern Auditorium* at the Carnegie Hall in New York, Big Hall at the Philharmonie and Konzerthaus in Berlin, *Golden Hall* at Musikverein and Konzerthaus in Vienna, Laeiszhalle in Amburgo, Beethoven-Haus in Bonn, Rudolfinum and Smetana Hall in Prague, Gasteig in Munich, Suntory Hall in Tokyo, Sala São Paulo in Brasil as well as in Rome, Milan, Barcelona, Paris, Oslo, Stockholm, Moscow, St. Petersburg, Montreal, Vancouver, Los Angeles, Philadelphia, Mexico City, Montevideo, Baku, Astana, Seoul, Nanjing, Hong Kong, Bangkok, Singapore, Adelaide, etc.

He played as soloist with Berliner Symphoniker, Royal Philharmonic Orchestra, Budapest Symphony Orchestra, Prague Radio Symphony Orchestra, New York Symphonic Ensemble, Mexico State Symphony Orchestra, Istanbul Symphony Orchestra and Turin Philharmonic Orchestra.

His repertoire ranges from Bach to contemporary music but recently he worked especially on Chopin music, his dearest author; nowadays Mr. Marchegiani is an acclaimed performer of Chopin by audience and critic all over the world: *"Marchegiani seems perfectly commune with Chopin he plays with rare mastery"* (La Provence); *"Sergio Marchegiani and the spellbinding Nocturnes... his hands floats on the keyboard opening an out of time, oversized space"* (La Marseillaise). In 2010 he was invited to play at *Nohant Festival* for Chopin's 200° birth anniversary together with acclaimed soloists such as Kissin, Ciccolini and Berezovsky.

In 2013 Amadeus label released his double cd with Chopin Complete Nocturnes which got amazing reviews from the critics: *"...a new, excellent complete version of Chopin Nocturnes"*; *"the Chopin's brilliance thought emerges in its amazing prominence"*; *"In this recording Sergio Marchegiani gives us an example of an absolute empathy between composer and performer..."*.

Mr. Marchegiani recorded for important National TV and Radio channels in Italy (RAI Radio 3), France (Radio France, live from Roque d'Anthéron), Czech Republic (Radio3, live from Dvořák Hall), Germany, Russia, Mexico, Hong Kong, etc.

Also a keen chamber musician, he performed with renowned musicians as Bruno Canino, Simonide Braconi, Adrian Pinzaru, Moscow Soloists Quartet and Oistrakh String Quartet. Since 15 years he also works with pianist Marco Schiavo playing hundreds of concert all over the world. Schiavo-Marchegiani is one of the most dynamic and appreciated Italian piano duet; as Decca Artists they published three CDs dedicated to Schubert (2014), Brahms (2018) and Mozart & Kozeluch Piano Concertos recorded in London with Royal Philharmonic Orchestra (2020).

Born in Alessandria, Mr. Marchegiani began his piano studies at age 5 and performed his first solo recital when he was 10. He studied with Giuseppe Binasco (who trained under Arturo Benedetti Michelangeli and Alfred Cortot guidance), Ilonka Deckers Kűszler (great Hungarian piano teacher coming directly from Franz Liszt pianistic school), the Polish pianist Marian Mika (coming from Paderewski pianistic school), Alexander Lonquich and Bruno Canino.

He teaches piano at "A. Vivaldi" Conservatory in Alessandria; he is in frequent demand for master classes, lectures and piano competition adjudication all over the world.

www.sergiomarchegiani.it